



“Free*, revue d’images” is published on october 25th, during the FIAC 2006

Free* review is distributed for the first time thanks to our partners galleries on the events of FIAC at Paris.

*Galleries Alain Gutharc (FIAC) and Baومت Sultana (SHOW-OFF).

Free* is distributed free by our care with 30 000 copies for three months, in a selection of 330 «modern and nervous» sites, mainly in France and Europe, some in USA and in Montreal with Para-Para.

* distribution and launchings in november at Paris, Lyon, and Bordeaux.

Free* : The Very Image Of Free Producers / La Gratuité, Image Même Des Producteurs Libres.

Text by / texte par Stephen WRIGHT, Paris-based art writer and independant curator, whose research focuses primarily on the prospect of art without artworks, authorship or spectatorship.

Artists published

Maïa ROGER (FRA), Isabelle ROCTON & Ollivier PRIGENT (FRA), Gerald PETIT (FRA), Charles ANASTASE (GBR), Alexia DESVERNAY (FRA), Richard PRINCE (USA), Terry RODGERS (USA), Samuel LABADIE (FRA), Pépé SMIT (NDL), Jean-François MORICEAU (FRA) et Petra MRZYK (DNK), Emmanuelle COQUERAY (FRA), Sophie DEJODE et Bertrand LACOMBE (FRA), Marianne DUCHENNE (FRA), Didier RITTENER (CHE).

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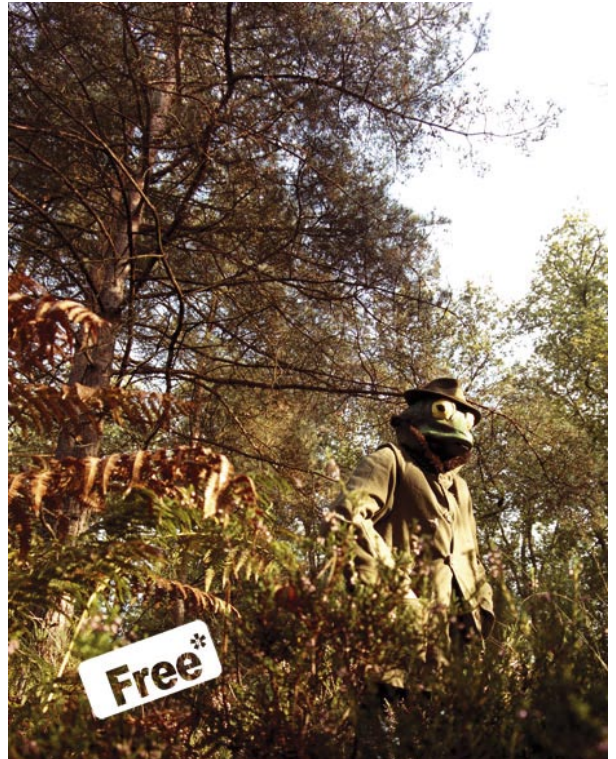
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Couverture de saison. Maïa ROGER (FRA), octobre 2006.

Free* reactivates the protocol of the review “Gratuit”, (1979-1994, 26 numbers), conceived in France by the artists Gilles Mahé and Gerald Caillat.

(*) freedom and exemption from payment

Free* is exclusively composed of full-page images, each of which is being sponsored by an advertising-sponsor. The sponsor’s name appears on a banner along with the chosen image. (16 pages in 4-color process on Furioso 115 gr. Format open 60x38 cm - 23,62 x 14,96 inches).

Free* is a project initiated in March 2005 at the time of the french biennial of contemporary art «the Experiment of the duration».

This edition of Free* is the result of an international call to participations: artists have joined together more than 500 images. Two curators were invited to build a relation with the circulation and the exchange of images. The search for advertising-sponsors lasted ten months, ended with their choice of one image in the stock of images proposed by Free*.

Free* was financed thanks to the sponsorship of the publication of images of artists by eleven «advertiser-sponsors». The «advertiser-sponsors» contribute to the exemption from payment of the review, to the diffusion of images of artists, and to the remuneration of the artists for the publication of an image.

+ More informations

<http://www.zai-batsu.org/free.html>

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